

VISIT...

LANZAROTE
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THAT WAS YESTERDAY

Words and Music by MICK JONES
and LOU GRAMM

Medium tempo

The musical score is written for guitar, piano, and voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Medium tempo'. The score is divided into three systems. The first system consists of a guitar staff with three measures of chords: G#m (4fr.), E/G# (x 00), and B/F#. Below these are piano accompaniment staves. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, including triplets. The second system continues the piano accompaniment with similar patterns. The third system introduces the vocal melody. The vocal line begins with the lyrics 'I' and 'thought I knew you well, but'. The piano accompaniment continues to support the vocal melody.

Guitar chords and fingerings shown above the staff:

- G#m (4fr.)
- E/G# (x 00)
- B/F#
- F#6 (x)
- G#m (4fr.)
- E/G# (x 00)
- B/F#
- F#6 (x)
- F#
- G#m (4fr.)
- E/G# (x 00)

Vocal lyrics: I ——— thought I knew you well, ——— but

B/F#

F#6

G#m

4fr.

all this time— I could nev - er tell.— I — let you

E/G#

x 00

B/F#

F#6

get a - way;— haunts me ev - 'ry night— and ev - 'ry day.

F#0

xx

G#m 4fr.

E/G# x 00

B/F#

F#6

F#

G#m

x 4fr.

E/G#

x 00

B/F#

You— were the on - ly one,— the on - ly friend— that I
Love,— my love, I gave it all.— Thought I saw the light— when I

F#6



G#m



E/G#



count - ed on. — How could I watch you walk a - way. — I'd give
heard you call. — Life that we both could share — has de -

B/F#



F#6



an - y - thing — to have you here to - day. — But
sert - ed me, — left me in de - spair. — But

Bbm



Db/Ab



now — I stand a - lone with — my — pride —
now — I stand a - lone with — my — pride, —

Ab6



Bbm



Gb

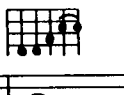


fight - ing back the and dream — that you're still — by — my —
tears — I nev - er let — my - self —





side. cry. But that was yes - ter - day...
 But that was yes - ter - day...



I had the world in my hands. But it's not the
 Love was torn from my hands. But it's not the




end of my world, just a slight change of plans.
 end of my world, just a lit - tle hard to un - der - stand.

That was yes - ter - day, but to - day life...
 That was yes - ter - day, but to - day life...

Bbm

D $\flat$ 

— goes on. —
— goes on. —

No more hid - ing in yes - ter - day, —
You won't find me in yes - ter - day's world...

To Coda

No chord

'cause yes - ter - day's gone. —
Now yes - ter - day's

F $\times$ OG $\sharp$ mE/G $\sharp$ B/F $\sharp$ F $\sharp$ 6G $\sharp$ m 4fr.E/G $\sharp$ B/F $\sharp$ F $\sharp$ 6

D.S. al Coda



Coda

E $\flat$ m

6fr.

gone. Good - bye, yes - ter-day..

B $\flat$ mD $\flat$

4fr.

Now it's o - ver and done. Still I hope some-where deep in your heart

N.C.

yes - ter - day will live on.

F $\times$ OG $\sharp$ mE/G $\sharp$ 

yes - ter - day will live on.